

SRP Irish branch
Lending library catalogue

Updated 2022

Except where stated otherwise, the item includes score and parts

*** Indicates that there are multiple parts**

One recorder solo

| No. | Composer | Title | Publisher | Notes |
|------------|---------------------------------------|---|----------------------------|---------------------------|
| SU 1 | | <i>50 Old Airs from Scotland and Ireland</i> | <i>Boosey & Hawkes</i> | <i>Descant</i> |
| SU 2 | <i>Arr. Britten</i> | <i>100 Irish Airs</i> | <i>Schott</i> | <i>Descant</i> |
| SU 3 | <i>Giesbert ed.</i> | <i>Fifteen Solos by Eighteenth-century Composers</i> | <i>Schott</i> | <i>Treble</i> |
| SU 4 | <i>Hans-Martin Linde</i> | <i>Modern Exercises for Treble Recorder</i> | <i>Schott</i> | |
| SU 5 | <i>J. S. Bach</i> | <i>Partita BWV 1013</i> | <i>Schott</i> | <i>Treble</i> |
| SU 6 | <i>Jakob van Eyck</i> | <i>Der Fluiten-Lusthof</i> | <i>Schott</i> | <i>Descant</i> |
| SU 7 | <i>Margaret and Robert Donnington</i> | <i>Scales, Arpeggios and Exercises for the Recorder</i> | <i>OUP</i> | <i>C and F recorders</i> |
| SU 8 | <i>Freda Dinn</i> | <i>Eighteen short studies for treble recorder</i> | <i>Schott</i> | |
| SU 9 | <i>Lennon/McCartney</i> | <i>For recorder</i> | <i>Amsco</i> | <i>With guitar chords</i> |
| SU 10 | <i>Telemann</i> | <i>Six Fantasias</i> | <i>Schott</i> | <i>Treble</i> |
| SU 11 | <i>Luciano Berio</i> | <i>Gesti</i> | <i>UE</i> | <i>Treble</i> |
| SU 12 | <i>Chinchore-Imogen Holst</i> | <i>Ten Indian Folk Tunes</i> | <i>Schott</i> | <i>Descant</i> |

One recorder with accompaniment

| No. | Composer | Title | Publisher | Notes |
|------------|------------------------|---|--------------------------------|---|
| SA 1 | <i>Walter Leigh</i> | <i>Sonatina for treble and keyboard</i> | <i>Schott</i> | |
| SA 2 | <i>Michel Frantz</i> | <i>Carefree flowers/Fleurs animées</i> | <i>Gerard Billaudot, Paris</i> | <i>S/A + piano</i> |
| SA 3 | <i>Stanley Bate</i> | <i>Sonatina for treble and piano</i> | <i>Schott</i> | |
| SA 4 | <i>Anthony Hopkins</i> | <i>Suite for treble and keyboard</i> | <i>Schott</i> | |
| SA 5 | <i>Arnold Cooke</i> | <i>Concerto for treble recorder</i> | <i>Schott</i> | <i>Kb reduction of orchestral score</i> |
| SA 6 | <i>Wilfred Mellers</i> | <i>Sonatina for treble and piano</i> | <i>Schott</i> | |
| SA 7 | <i>Walter Bergmann</i> | <i>Sonata for treble and piano</i> | <i>Schott</i> | |
| SA 8 | <i>Walter Roehr</i> | <i>Sonatina 1 for descant and piano</i> | <i>Schott</i> | |
| SA 9 | <i>Cesar Bresgen</i> | <i>Sonatine for descant and piano</i> | <i>UE</i> | |
| SA 10 | <i>Daniel Purcell</i> | <i>Divisions on a ground bass</i> | <i>UE</i> | <i>Descant and piano</i> |
| SA 11 | <i>Henry Purcell</i> | <i>Chaconne in F</i> | <i>UE</i> | <i>Treble and piano</i> |
| SA 12 | <i>Gordon Jacob</i> | <i>Suite for treble/flute and piano</i> | <i>UE</i> | |

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|-------|--------------------------|---|----------------|-------------------------------|
| SA 13 | Stanley, arr. Tate | Suite for treble and piano | UE | |
| SA 14 | Fritz Dietrich | Sonatina in C for descant and piano | Bärenreiter | |
| SA 15 | Jurriaan Andriessen | Kleine Suite for descant and piano | Harmonia | |
| SA 16 | William Byrd | Rowland and the Carman's Whistle for treble/ descant and kb | Möseler | |
| SA 17 | Telemann | Four sonatas from Der getreue Musikmeister | Bärenreiter | Treble and continuo |
| SA 18 | Corelli | Sonata in a, op. 5, no. 8 | Hinrichsen | |
| SA 19 | Anon. | Twenty-one Masque Dances | LPM | |
| SA 20 | Telemann | Wedding divertissement | Schott | Descant and KB |
| SA 21 | Corelli | 11 pieces for treble recorder & kb | Schott | |
| SA 22 | From Purcell to Handel | Eight pieces for treble recorder & kb | Schott | |
| SA 23 | Handel | 4 Sonatas Op. 1, nos. 2, 4, 7, 11 | Schott | Treble and KB |
| SA 24 | Handel | 2 Sonatas for oboe (C recorder) | Peters | |
| SA 25 | Bach | Sonata in F for treble/flute | Schott | |
| SA 26 | Bach | Sonata in C for treble/flute, BWV 1033 | Peters | With bass part |
| SA 27 | Bach | Sinfonia from cantata 156 | UE | Tenor or descant |
| SA 28 | Telemann | Sonata in d | Schott | |
| SA 29 | Telemann | Sonata in F | Schott | |
| SA 30 | Telemann | Sonata in f | Schott | |
| SA 31 | Telemann | Sonata in C | Schott | |
| SA 32 | Telemann | Methodical sonatas for violin or flute | Bärenreiter | |
| SA 33 | Nicolas Chedeville | Suite "La Presidente" | Schott | Descant or treble |
| SA 34 | Brian Bonsor | Tenor recorder solos with piano | Faber | |
| SA 35 | Anon. | Greensleeves to a ground | Schott | Descant & kb |
| SA 36 | Carl Dolmetsch | A set of English pieces for bass recorder and piano | Schott | |
| SA 37 | C. P. E. Bach | Sonata in g for oboe and continuo | Florilegium | Can be played on C recorder |
| SA 38 | John Golland | New World Dances | Forsyth | Descant & kb or guitar |
| SA 39 | Robin Milford | Three airs for treble recorder and piano | Moeck | |
| SA 40 | Mancini | Sonata no. 1 | Peters | |
| SA 41 | Veracini | 12 sonatas, vol. 1, nos. 1-3 | Peters | |
| SA 42 | John Golland | Divertissement | Forsyth | Treble and piano |
| SA 43 | Giovanni Paolo Cima | Two sonatas | Schott | C recorder plus bass or kb |
| SA 44 | Francesco Barsanti | Sonata in g | Schott | Treble |
| SA 45 | Francesco Barsanti | Sonata in c | Nova | Treble |
| SA 46 | Corelli | 12 sonatas, op. 5, vol. 2, nos. 3 & 4 | Heinrichshofen | |
| SA 47 | Jacque Aubert | La Musette + La Bergere | Schott | |
| SA 48 | Giovanni Battista Riccio | Canzona for recorder and continuo | LPM | C recorder with lute continuo |

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|-------|------------------------|--------------------|-------------------|---------------------|
| | | | | <i>in tablature</i> |
| SA 49 | James Hook | Sonata in G | Schott | |
| SA 50 | Georges Migot | Sonatine no. 2 | Schott | |
| SA 51 | Geoffrey Russell-Smith | The Jazzy Recorder | Universal Edition | |

Two recorders

| No. | Composer | Title | Publisher | Notes |
|------------|------------------|--|------------------|---------------------------|
| DU 1 | Bach | Movements for two descants | Boosey & Hawkes | 1 score |
| DU 2 | Paolo Fonghetti | Four duets | Musica selecta | Score and facsimile parts |
| DU 3 | Monsieur Naudot | Babioles - six easy duets for treble recorders | Schott | 1 score |
| DU 4 | Mattheson | Sonata in d minor for two trebles | Schott | 1 score |
| DU 5 | Thomas Morley | Fantasia VI, La Girandola for two descants | Schott | 1 score |
| DU 6 | Thomas Morley | Fantasia XVIII, La Sampogna, for descant and treble | Schott | 1 score |
| DU 7 | Thomas Morley | Fantasia IV, Il dolorosa, XII Il Grillo, for descant and treble | Schott | 1 score |
| DU 8 | Thomas Morley | Fantasia XVI La Caccia, XXI La Tortorella, for descant and tenor | Schott | 1 score |
| DU 9 | Thomas Morley | Fantasia XX La Sirena for two trebles | Schott | 1 score |
| DU 10 | Thomas Morley | Fantasia IX La Rondinella for treble and tenor | Schott | 1 score |
| DU 11 | William Gorton | Two sonatas | Schott | 1 score |
| DU 12 | | | | |
| DU 13 | Telemann | Six Duos (1752) | Dolce LPM | 1 score |
| DU 14 | Henry van Praag | Kleine Dialoge for treble and violin or S/A & tenor | Moeck | 1 score |
| DU 15 | J.B. Loeillet | Sonata III in F | UE | 1 score |
| DU 16 | Gottfried Finger | Sonata in d | UE | 1 score |

Duet - mixed

| No. | Composer | Title | Publisher | Notes |
|------------|-----------------|---|------------------|---|
| DM 1 | John Horton | Six songs for soprano voice and treble recorder | Schott | Can be played on descant and treble recorders |

Two recorders with accompaniment

| No. | Composer | Title | Publisher | Notes |
|------------|-----------------|--------------------------------------|------------------|--|
| DA 1 | J. S. Bach | Bach album for recorders and piano | Schott | 2 scores |
| DA 2 | G. F. Handel | Handel album for recorders and piano | Schott | 2 scores. Tenor can substitute for piano |

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|------|--------------------------------------|--|--------|--|
| DA 3 | Brian Bonsor | Rumba for descant, treble and piano | Schott | |
| DA 4 | Brian Bonsor | Valerie for descant, treble and piano | Schott | |
| DA 5 | Anthony Crimlisk | Diversions for two descants and piano | EMI | |
| DA 6 | Johann Strauss, arr. Brian Bonsor | Wine, Woman and Song for descant, treble and piano | Faber | |

Three recorders

| No. | Composer | Title | Publisher | Notes |
|-------|-------------------------|--|----------------|--------------------|
| TU 1 | Beethoven | Trio Op. 87 for SAT | Schott | 2 scores |
| TU 2 | Beethoven | Variations on "La Ci Darem" | Oriel | |
| TU 3 | Haydn | Two Baryton Trios | Willobie | |
| TU 4 | Telemann | Album for SAT | Faber | 4 scores (SAT) |
| TU 5 | John Turner | December Music | Tomus | |
| TU 6 | Purcell | Sonata VI | Hawthorns | ATB |
| TU 7 | Anon. | Villancicos for STB | Antico | 2 scores |
| TU 8 | Mozart | Divertimento 1 for SAT | Oriel | |
| TU 9 | Francesco da Milano | Fantasia | Oriel | |
| TU 10 | Handel | Festive Pieces | Hargail | SAT/piano 2 scores |
| TU 11 | Mozart | Divertimento 2 for SAT | Oriel | |
| TU 12 | Müller-Hartmann | Suite for SAT | Schott | 4 scores |
| TU 13 | Morley | Trio for SSA | Schott | 2 scores |
| TU 14 | Peter Racine Fricker | Suite for AAT | Schott | 4 scores |
| TU 15 | Holborne, arr. P. Clark | Pavane & Galliard | Unpublished | For 3 basses |
| TU 16 | Haydn, arr. E. Silcocks | Trio no. 1 | Unpublished | |
| TU 17 | Paul Hindemith | Trio for S A A/T | Schott | |
| TU 18 | Orlando Gibbons | Fantasia 5, 6, 7 and 9 for SST or TTB | Oriel | |
| TU 19 | WF Bach | Two Fughettas | Oriel | |
| TU 20 | Johann Scherer | Two sonatas | Schott | AAA |
| TU 21 | Bach | Prelude XXII and Fugue XIV | Oriel | |
| TU 22 | J. Hotteterre | Le Festin Overture SAB | Chappell | 2 scores |
| TU 23 | Michael East | Five Fancies | Oriel | |
| TU 24 | Mozart | Divertimento 3 for SAT | Oriel | |
| TU 25 | Timothy Moore | Suite In G | LPM | |
| TU 26 | Various | Jacobean Consort Music 1 for ATB | Stainer & Bell | No score |
| TU 27 | Rameau | L'Egyptienne | Willobie Press | ATB |
| TU 28 | Anon. | 3 instrumental pieces from the Henry VIII manuscript | LPM | |
| TU 29 | arr. Bergmann | Accent on rhythm: Czech and Yugoslav folk tunes for | Faber | 6 scores |
| TU 30 | Thomas Lupo | 3 Pavans | LPM | |

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|-------|----------------------------------|--|--------------------------|------------|
| TU 31 | William Byrd | The Consort Music | LPM | |
| TU 32 | Michael Meech | Variations on a well-known theme for SAT | Tomus | |
| TU 33 | Guillaume de Machaut | 2 Rondeaux | LPM | |
| TU 34 | Heinrich Isaac | Five Italian Songs | LPM | 2 scores |
| TU 35 | Isaac/De la Torre | Two "La Spagna" settings | LPM | 3 scores |
| TU 36 | John Wilbye | Four Madrigals SST or AAB | Oriel | |
| TU 37 | de Fevin and Lemlin | Four trios | Oriel | |
| TU 38 | Thomas Crequillon | Twelve Chansons | LPM | 3 scores |
| TU 39 | J. S. Bach | Allegretto and Andante from 3-part Inventions, SAT | UE | |
| TU 40 | James Hook | Trio in G Op. 83 no. 4 | UE | |
| TU 41 | James Hook | Trio no. 2 in F Op. 83 no. 2 | Schott | |
| TU 42 | James Hook | Trio in G Op. 133 no. 1 | Schott | 3 scores |
| TU 43 | William Byrd | Two Fantasies | Schott | 3 scores |
| TU 44 | Giles Farnaby | Eight Pieces for 3 Recorders | Schott | 4 scores |
| TU 45 | Hans Gal | Divertimento for SAT | Schott | 2 scores |
| TU 46 | Orlando Gibbons | Fantasia no. 3, SAT | Schott | |
| TU 47 | Francesco Landini | 2 Ballate | LPM | |
| TU 48 | Francesco Landini | 4 Ballate | LPM | |
| TU 49 | John Dunstable + Anon. | O Rosa Bella | LPM | |
| TU 50 | Guillaume Dufay | 8 Rondeaux | LPM | |
| TU 51 | Alexander Agricola | De tous beins playne | LPM | |
| TU 52 | Gilles Binchois | 8 Chansons | LPM | |
| TU 53 | Anon | 3 Motets from the Bamberg Codex | | |
| TU 54 | Adam de la Halle | 4 Rondeaux | LPM | |
| TU 55 | Holborne | 2 Fantasias | LPM | |
| TU 56 | Vincenzo Ruffo | Four pieces | LPM | SAT or ATB |
| TU 57 | Ludwig Senfl | Carmen in la | Hawthorns | ATB |
| TU 58 | Orlando Gibbons | Fantasia no. 2 | Schott | SSA |
| TU 59 | Alec Templeton, arr. Brian Davey | Bach goes to town | Davey Music Publications | SAT/B |
| TU 60 | Anon | 4 Early Chansons Rustiques | LPM | |
| TU 61 | Anon. | 6 Villancicos (Cancionero de Palacio) | LPM | |
| TU 62 | Anon. | 2 French Songs of the 15th century | LPM | |
| TU 63 | Anon. | 3 Settings of La Tricotée | LPM | |
| TU 64 | Walter Frye + Guillaume Dufay | 3 Antiphons from the Trent Codices | LPM | |

Three recorders with accompaniment

| No. | Composer | Title | Publisher | Notes |
|------------|-----------------|--------------------------------|------------------|--------------------|
| TA 1 | York Bowen | Two pieces for SAT/B and piano | UE | |
| TA 2 | Brian Bonsor | Three into Five | Schott | SAT with divisi AT |

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| TA 3 | Brian Bonsor | Tango for SAT and piano | Schott | |
| TA 4 | arr. Mendoza | Five French Dances SSA and percussion | Schott | Missing |
| TA 5 | Purcell | Album for recorders and piano | Schott | 1 score and 2 sets of parts |
| TA 6 | Brian Bonsor | Beguine for SAT and piano | Schott | |
| TA 7 | Schubert, arr. W. Bergmann | Fourteen waltzes for SAT and piano | Schott | 4 scores |
| TA 8 | Dvorak, arr. Bonsor | Slavonic dance | Schott | SAT + piano |
| TA 9 | Joplin, arr. Brian Davey | The Entertainer | Davey Music Publications | SAT + piano |

Baroque chamber music ("trio sonatas")

This is a loose category that includes music for 2-4 recorders with continuo accompaniment (keyboard +/- cello or bass viol)

| No. | Composer | Title | Publisher | Notes |
|------------|----------------------|--|------------------|----------------|
| TS 1 | Vivaldi | Pastorale. For flute, cello and kb, flute part fits tenor recorder | Nagels | |
| TS 2 | Valentine | Trio sonata in C, two trebles | | No bass part |
| TS 3 | Frescobaldi | Canzonas. vol. 4, two trebles | LPM | No bass part |
| TS 4 | Frescobaldi | Canzonas. vol. 5, two trebles | LPM | With bass part |
| TS 5 | Frescobaldi | Canzonas. vol. 6, two trebles | LPM | With bass part |
| TS 6 | Frescobaldi | Canzona on "Ruggiero" for SATB + kb | | |
| TS 7 | William Corbett | Sonata in G minor, op. 4 no. 1 | Dawes | |
| TS 8 | Purcell | Chaconne from Dioclesian | Schott | |
| TS 9 | Paisible | Sonata for four trebles | Schott | |
| TS 10 | Alessandro Scarlatti | Quartettino for 3 recorders and BC | Peters | |
| TS 11 | Boismortier | Trio Sonata in C for 2 trebles | Schott | |
| TS 12 | Quantz | Trio Sonata in C for treble and tenor (oboe/violin) | Schott | |
| TS 13 | Corelli-Schickhardt | Sonata in d for 2 trebles | Nova | |
| TS 14 | Pepusch | Trio Sonata in g for 2 trebles | Peters | No bass part |
| TS 15 | Loeillet | Trio Sonata in g op. 1 no. 6 for 2 trebles | Nova | |
| TS 16 | Loeillet | Sonata no. 2 in F for 2 trebles | UE | |
| TS 17 | Bononcini | Seven Suites for 2 trebles, vol. 1 (suites 1-3) | Schott | |
| TS 18 | Gottfried Keller | Trio Sonata in B flat for 2 trebles | Nova | |
| TS 19 | Schickhardt | Variations on La Folia for 2 trebles | Nova | |
| TS 20 | Purcell | Three Symphonies for 2 trebles | Schott | |
| TS 21 | Telemann | Trio Sonata in F for treble and violin/treble/tenor recorder | Schott | |
| TS 22 | Telemann | Trio Sonata in C for 2 trebles ("The Ladies") | Bärenreiter | |

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|-------|---------------------------|---|--|--|
| TS 23 | <i>Handel</i> | <i>Grave and Allegro for 2 trebles</i> | <i>Schott</i> | |
| TS 24 | <i>Handel</i> | <i>Largo and Alla Breve from Trio Sonata op. 5 no. 5 for descant and treble</i> | <i>Societa Italiana del Flauto Dolce</i> | |
| TS 25 | <i>Jean Joseph Mouret</i> | <i>Premier Concert de Chambre for 2 descants</i> | <i>Dolmetsch</i> | |
| TS 26 | <i>J. S. Bach</i> | <i>Andante from trio sonata in d for treble and tenor</i> | <i>OUP</i> | |
| TS 27 | <i>J. S. Bach</i> | <i>Andante from Brandenburg Conc. no. 4 for treble and tenor</i> | <i>Schott</i> | |
| TS 28 | <i>William Williams</i> | <i>Sonata in Imitation of Birds</i> | <i>OUP</i> | |
| TS 29 | <i>Hans-Martin Linde</i> | <i>Trio for treble recorder, flute and BC</i> | <i>Schott</i> | |

Four recorders

| No. | Composer | Title | Publisher | Notes |
|------------------|----------------------|---|------------------|----------------------------|
| QU 1 | William Byrd | The Carman's Whistle and Lord Willobie's Welcome Home | Oriel | |
| QU 2 | Pierre Attaignant | Second Livre de Danserie | LPM | 5 scores |
| QU 3 | Pierre Attaignant | Third Livre de Danserie | LPM | 2 scores |
| QU 4 | Gervaise | Fourth Livre de Danserie | LPM | 5 scores |
| *QU 5 | Fabrizio Fontana | 3 Ricercari | Ut Orpheus | |
| QU 6 | Erasmus Widmann | 20 Dances from Musicalischer Tugendtspiegel | LPM | 3 scores |
| QU 7 | Michael Jaques | Divertimento no. 3 | Schott | |
| QU 8 | Colin Hand | Fenland Suite | Schott | |
| QU 9 | Gershwin | Try it with Gershwin | Bosworth | |
| QU 10 | Purcell | Courtin Tune from Timon of Athens | The Flautadors | |
| QU 11 | Tielman Susato | Danserye | LPM | 4 scores |
| *QU 12 | Palestrina | Super Flumina Babylonis | Avondale Press | |
| QU 13 | Paul Clark | Clark's Hornpipe | | |
| QU 14 | ed. Dolmetsch | Seven Consorts from the Dolmetsch Collection | Schott | 3 scores, 1 set of parts |
| QU 15 | D. Funccius | Suite for Four Recorders | Schott | 4 scores |
| *QU 16 | May Aufderheide | A totally different rag | Arcadian Press | Sop/S STB |
| QU 17 | Michael Praetorius | Dances from Terpsichore | Schott | |
| QU 18 | Anon. | 4 Pieces from the Henry VIII manuscript | LPM | |
| QU 19 | Anon. | 6 Dances from the Court of Henry VIII | LPM | |
| QU 20 Missing | Richard Mico | Fancy no. 3 | Schott | 3 scores and parts |
| QU 21 | William Byrd | O Magnum Mysterium | Oriel | with alto clef parts |
| QU 22 | Gerhard Maasz | O Musica | | |
| QU 23 | arr. Dolmetsch | Assorted Consorts | UE | 4 scores |
| QU 24 | William Lawes | 5 Pieces from the Royal Consort | UE | 4 scores |
| QU 25 | Palestrina | Ricercare (primo tono) | Faber | 4 scores/multicopy |
| QU 26 | Frescobaldi | Canzona | Faber | 3 scores and sets of parts |
| QU 27 | Colin Touchin | A Royal Pageant | Tomus | |
| QU 28 | Michael Short | Three Chinese Pictures | Chappell | |
| *QU 29 | Thomas Tallis | Sancte Deus | LPM | |
| QU 30 | Guillaume Dufay | 2 Rondeaux | LPM | |
| QU 31 | Ferrabosco | Two more fantasias | Hawthorns | |
| QU 32 | Gibbons | A Fancy | Schott | |
| QU 33 | Paul Clark | 12 Days of Christmas | Hawthorns | |
| QU 34 | Sullivan | Overture to the Gondoliers | Hawthorns | |
| QU 35 | Scarlatti arr. Clark | Sonata in d minor | Hawthorns | |
| QU 36 | Grieg | Holberg Suite | Hawthorns | |

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|------------------|------------------------------|---|------------------------|--------------------------------|
| QU 37 | Telemann | La Caccia | Arcadian Press | 4 basses |
| QU 38 Missing | Trad., arr. by Stan Davis | The Wassail Song a la swing | Arcadian Press | |
| QU 39 | Tielman Susato | 25 dances, vol. 1 | LPM | 3 scores |
| *QU 40 | Jose Padilla | El Relicario (pasodoble) | Arcadian Press | SopATB |
| *QU 41 | Bernie et al. | Sweet Georgia Brown | Arcadian Press | |
| QU 42 | E. Rubbra | Air and Variations | Lengnick | |
| QU 43 | Staeps | Sieben Flötentänze | Haslinger | 6 scores |
| QU 44 | Purcell | The Gordian Knot Untied | | |
| QU 45 | Brown, arr. Evry | Singing in the Rain | | |
| QU 46 | Samuel Scheidt | Hymnus de Adventu Domini | Tom Beets, Flanders | |
| QU 47 | Gershwin, arr. Evry | Summertime | | |
| QU 48 | Gershwin, arr. Evry | Fascinatin' Rhythm | | |
| QU 49 | Paolo Quagliati | Two canzoni da sonar | | 4 scores |
| QU 50 | Gershwin, arr. Evry | I got rhythm | | |
| QU 51 | Various | L'homme armé, 4 settings | LPM | |
| QU 52 | Mendelssohn | Fugue from string quartet | Oriel | |
| QU 53 | Samuel Scheidt | Two Paduanas | Oriel | |
| QU 54 | Diomedes Cato + Paradiso | Two Fantasias | Oriel | |
| QU 55 | Ferrabosco | Three Fantasias | Oriel | |
| QU 56 | Raymond Harvey | Variations on "The Flat Pavan" of John Johnson | Fireworks Music | |
| QU 57 | Gabrieli | Four Canzons | Oriel | |
| QU 58 | Bob Chilcott | Anniversary Rounds | Oxford | |
| QU 59 Missing | arr. Salkeld | Light Classics | UE | 1 score and 2 sets of parts |
| QU 60 | Valentin Hausman | Two Fugues | Oriel | |
| QU 61 | Telemann | Partitas in Four Parts | Peacock Press | |
| QU 62 | Albeniz | Piezas Caracteristicas | Willobie Press | |
| QU 63 | Matthew Locke | Consort Suites 1 and 5 | Oriel | |
| QU 64 | Matthew Locke | Consort Suites 3 and 4 | Oriel | |
| QU 65 | Lance Eccles | Tango Vicuna | Orpheus Music | |
| QU 66 | William Byrd | 3 Fantasias | Oriel | ATTB |
| QU 67 | Anon. | 4 Villancicos (Cancionero de Palacio) | LPM | |
| QU 68 | David Thompson | Jubilee Waltz | Oriel | |
| QU 69 | Marg Hall | Wild Flower Suite | Peacock Press | |
| QU 70 | Gostena | Two Fantasias | Schott | 4 scores |
| QU 71 | Colin Touchin | Sonata | Tomus | |
| QU 72 | | Consorts with a Swing | EMI | |
| QU 73 | | Consorts with a Swing, second album | EMI | |
| QU 74 | | The Recorder Quartet: Fantasies and Canzonas around 1600 | Heinrichshofen | No score |

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|---------|---------------------------|---|-----------------|---------------------------|
| QU 75 | Guillaume de Machaut | 2 Rondeaux | LPM | |
| QU 76 | | Sound the Bright Flutes: A Renaissance Anthology | Nova | |
| QU 77 | | Seven Elizabethan Dances | Oriel | No score |
| QU 78 | Anon | Seven More Elizabethan Dances | Oriel | |
| QU 79 | Antonio Caprioli | 2 Frottole | LPM | |
| QU 80 | Orazio Vecchi | Fantasia | Schott | 2 sets of score and parts |
| QU 81 | Bach | Contrapunctus I and III | Oriel | |
| *QU 82 | Bach | Contrapunctus IV and IX | Oriel | |
| QU 83 | Bach | Contrapunctus II | Hargail | |
| QU 84 | Bach | Six Chorale Preludes | Oriel | |
| QU 85 | Bach | Six More Chorale Preludes | Oriel | |
| QU 86 | J.C. Bach | Sinfonia no. 2 | Hawthorns | |
| *QU 87 | Mozart | Fugue in d minor (Cum sanctis tuis from the Requiem) | Hawthorns Music | |
| QU 88 | Gaspar Sanz | Spanish Airs and Dances | | |
| QU 89 | Marg Hall | Great Tunes from Northumberland | Peacock Press | |
| QU 90 | Anon. | Two popular Italian songs | LPM | |
| QU 91 | Ivan Moseley | Pasodoble | Oriel | |
| QU 92 | Ivan Moseley | Variations on a Seasonal Theme | Oriel | God rest ye merry |
| QU 93 | Andrew Charlton | A bouquet of Fancies | Oriel | |
| QU 94 | Andrew Challenger | Spring Dance | Oriel | |
| *QU 95 | Lyndon Hilling | Foxtrot + Celebration Rag | Oriel | |
| QU 96 | Haydn | Divertimento op. 1 no. 2 | Oriel | |
| QU 97 | Bach | Fugues II and V from book 2 of the 48 | Oriel | |
| QU 98 | Palestrina | Two Ricercari | Oriel | |
| QU 99 | Palestrina | Two More Ricercari | Oriel | |
| QU 100 | Mozart | Fugue K. 401 | Oriel | |
| QU 101 | Corelli/Boyce | Allegro/Gavot | Oriel | |
| *QU 102 | Purcell | Fantasias 4 and 6 | Oriel | |
| QU 103 | Handel | 4 movements from Concerto grosso op. 6 no. 3 | Oriel | |
| QU 104 | Giovanni Francesco Anerio | 2 Gagliarde | LPM | |
| QU 105 | Bach | Fare thee well from "Jesu meine Freude" + Canzona BWV 588 | Oriel | |
| QU 106 | Lyndon Hilling | A Swing in the Park | Oriel | |
| QU 107 | Pierre Phalese | Premier Livre de Danseries Vol. III | Oriel | |
| QU 108 | Handel | Two Orchestral Fugues | Oriel | |
| QU 109 | Eustache du Caurroy | 2 Fantasies | LPM | |
| QU 110 | Various | 4 Settings of "Aus Tiefer Not" | LPM | |
| QU 111 | William Byrd | 2 In Nomines | LPM | |
| QU 112 | Loyset Compere | 3 Italian songs | LPM | |

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|--------------------|-----------------------------------|---------------------------------|--------------------------|------|
| QU 113 | Poynt + Thomas Preston | 2 Early In Nomine Settings | LPM | |
| QU 114 | Robert White | 2 In Nomines | LPM | |
| QU 115 | Marchetto Cara + Nicolo Pifaro | 2 Frottole | LPM | |
| QU 116 | Henry Purcell | Chacony | Faber | |
| QU 117 | John Taverner + Thomas Tallis | 2 In Nomine Settings | LPM | |
| QU 118 | Francis Baines | Quartet for recorders | Schott | AATT |
| QU 119 | Marini +Anon. | 2 Popular Italian Songs c. 1500 | LPM | |
| QU 120 | Paul Clark | Six Species | Hawthorns | |
| *QU 121 Missing | Victoria | O quam gloriosum | Arr. by Adam Dopadlik | SATB |
| QU 122 | Orlando Gibbons | Two Fantasias | Schott | SATB |

Mixed instruments

| No. | Composer | Title | Publisher | Notes |
|------------|-----------------|--|------------------|--------------|
| QM 1 | Andrea Cima | Capriccio a 4 for 2 treble and 2 bass instruments + BC | | |
| QM 3 | Colin Hand | Divertimento for recorders, strings, piano and percussion | | |

Five recorders

| No. | Composer | Title | Publisher | Notes |
|------------|------------------------------------|--------------------------------------|------------------|------------------------------|
| *QUI 1 | Saint-Saens (arr. Alyson Lewin) | Fossils from Carnival of the Animals | Hawthorns | |
| QUI 2 | John Hawkes | Suite | Oriel | |
| QUI 3 | Andre Pevernage | Susann un jour | | |
| QUI 4 | Demantius | Fifteen dances | LPM | |
| QUI 5 | Alyson Lewin | Irish Mist | Hawthorns | |
| QUI 6 | Melchior Franck | Intrada, Pavana, Galliard | Schott | 6 scores |
| QUI 7 | Anthony Holborne | Suite | Schott | 5 scores |
| QUI 8 | Carlo Gesualdo | O com' é gran martire | LPM | |
| QUI 9 | Anthony Holborne | A first set of quintets | Schott | 5 scores |
| *QUI 10 | Marg Hall | Three Latin American Dances | Peacock Press | |
| QUI 11 | Boismortier | Concerto a 5 in d minor | Chiltern Series | Alex Ayre arrangement |
| QUI 12 | William Brade | English consort | UE | 2 sets of score and parts |
| QUI 13 | Giovanni Battista Vitali | La Scalabrina | UE | |
| QUI 14 | Henri Le Jeune | Fantasia a cinque | UE | |
| QUI 15 | Various | Jacobean Consort Music Book 4 | Stainer & Bell | No score |

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|-------------------|------------------------------|---|-----------------|----------------------------|
| QUI 16 Missing | Loeillet | Quintet in D minor for trebles | | |
| QUI 17 | WF Bach arr. Bamforth | Triple fugue | Tomus | Sop SATB |
| QUI 18 | Geminiani | Concerto Grosso Op. 3 no. 4 | Oriel | SATTB |
| QUI 19 | Paul Peuerl | Two Canzons | | SS A/T TB |
| QUI 20 | William Brade | Paduana and Gagliarda | LPM | |
| QUI 21 | Bizet (arr. Alyson Lewin) | Toreador's Song | Hawthorns | SAATB |
| QUI 22 | Morley, Gibbons, Weelkes | Three May Madrigals | UE | |
| QUI 23 | Thomas Ravenscroft | Fantasia no. 4 | Schott | |
| QUI 24 | Thomas Tallis | O Nata Lux | CRCS | |
| QUI 25 | Melchior Franck | Four Pavans | LPM | 5 scores |
| QUI 26 | William Mundy | Fantasia a 5 | LPM | 5 scores |
| QUI 27 | Arthur Sullivan | Overture to HMS Pinafore | Oriel | |
| QUI 28 | William Byrd | The Leaves be Green | Schott | |
| QUI 29 | Paul Clark | Blow the Wind Southerly | | No score |
| QUI 30 | Colin Hand | Festival Overture | Schott | |
| QUI 31 | Coperario/Johnson | Eight Masque Dances | Oriel | 2 sets of score/parts |
| QUI 32 | Sullivan | Six Dances from G&S operas | Oriel | |
| QUI 33 | Christopher Tye | Three Quintets | Oriel | |
| QUI 34 | Paul Clark | Bonny Tyneside | Oriel | |
| QUI 35 | Anon. | Hoftanz "Benzenhauer" | LPM | 5 scores |
| QUI 36 | William Byrd | Fantasia à 5 | Schott | |
| QUI 37 | Arr. Tom Johnston | Three Scottish Country Dances | Schott | |
| QUI 38 | Bruce Pennick | First Folk Song Suite | Hawthorns | |
| QUI 39 | Turlough O Carolan | Four Irish Melodies | Willobie Press | |
| QUI 40 | Gounod | Funeral March of a Marionette | Willobie Press | |
| QUI 41 | John Adson | Courtly Masquing Ayres Vol. 1 | LPM | Lute/viol continuo part |
| QUI 42 | Offenbach | Can-Can | | |
| QUI 43 | Osbert Parsley | 2 Pieces | LPM | |
| QUI 44 | G. F. Handel | Music for the Royal Fireworks | OUP | |
| QUI 45 | G. F. Handel | Water Music second suite | OUP | |
| QUI 46 | Lully | Chaconne from L'Amour Medecin | Chiltern Series | |
| QUI 47 | Sousa/Teike | The Liberty Bell/Old Comrades | Oriel | |
| QUI 48 | David Thompson | Tango | Oriel | |
| QUI 49 | Richard Nicholson | Three Consort Pieces | Oriel | |
| QUI 50 | Samuel Scheidt | Two Canzons: Aethiopica + O Nachbar Roland | Oriel | |
| QUI 51 | Andrew Challenger | Ballad, Blues and Riffs | Oriel | |
| QUI 52 | Schmelzer | Sonata | Oriel | |
| QUI 53 | Mozart | Kyrie Eleison | Oriel | AAAA A/T |
| QUI 54 | Samuel Scheidt | Bergamasca | Oriel | |
| QUI 55 | Tye + Strogers | Two In Nomines | Oriel | |
| QUI 56 | Robert Parsons | The Songe Called Trumpetts + De | Oriel | "Trumpetts" is for |

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|--------------------------|--|---|-------------------------|---|
| | | <i>La Court + In Nomine</i> | | 6. |
| QUI 57 | <i>Brahms, arr. P. Richards</i> | <i>Hungarian Dance no. 5</i> | <i>Willobie Press</i> | <i>No score</i> |
| QUI 58 | <i>Harry Jentes</i> | <i>Bantam Step</i> | | <i>SATBB</i> |
| QUI 59 | | | | |
| QUI 60 | <i>Arr. Ross Winters</i> | <i>"Byrd" in 5 parts</i> | <i>Nova Music</i> | |
| QUI 61 | <i>Augustine Bassano</i> | <i>The Royal Wind Music Vol. I</i> | <i>Nova</i> | |
| QUI 62 | <i>Jerome Bassano</i> | <i>The Royal Wind Music Vol. II</i> | <i>Nova</i> | |
| QUI 63 | <i>Charles Coleman and Nicholas Lanier</i> | <i>The Royal Wind Music Vol. III</i> | <i>Nova</i> | |
| *QUI 64 | <i>Dermot Brophy</i> | <i>Sonatina</i> | | <i>Composed for SRP festival Dublin, 2013</i> |
| * QUI 65 | <i>Handel</i> | <i>He shall feed his flock</i> | <i>CRCS</i> | <i>AAATB</i> |
| QUI 66 | <i>Michael East</i> | <i>Amavi and Triumphavi</i> | <i>Oriel</i> | <i>SSATB</i> |
| QUI 67 | <i>William Byrd</i> | <i>Preludium</i> | <i>Oriel</i> | <i>SAATB</i> |
| QUI 68 | <i>Moritz Landgraf von Hessen</i> | <i>4 Pavans</i> | <i>LPM</i> | |
| QUI 69 | <i>Christopher Tye</i> | <i>2 In Nomines</i> | <i>LPM</i> | |
| QUI 70 | <i>Jean Richafort</i> | <i>2 Chansons</i> | <i>LPM</i> | |
| QUI 71 | <i>Valentin Haussmann</i> | <i>Paduan & Galliard [Go from my window]</i> | <i>LPM</i> | |
| QUI 72 | <i>Johann Hermann Schein</i> | <i>Suite 15 from Banchetto Musicale</i> | <i>LPM</i> | |
| QUI 73 | <i>Pedro Rimonte</i> | <i>Amar y no padecer</i> | <i>LPM</i> | |
| QUI 74 | <i>Richard Deering</i> | <i>2 Pavans</i> | <i>LPM</i> | |
| QUI 75 | <i>Georg Engelmann</i> | <i>Paduana & Galliarda</i> | <i>LPM</i> | |
| QUI 76 <i>Missing</i> | <i>Thomas Tompkins + Thomas Simpson</i> | <i>"Chromatic" Pavan & Galliard</i> | <i>LPM</i> | <i>SSATB</i> |
| QUI 77 | <i>Thomas Morley</i> | <i>2 Pavans</i> | <i>LPM</i> | <i>SAATB</i> |
| *QUI 78 | <i>Josquin des Pres</i> | <i>La Spagna</i> | <i>LPM</i> | |
| QUI 79 | <i>Michael East</i> | <i>Peccavi and Vidi</i> | <i>Oriel</i> | |
| *QUI 80 | <i>Staeps</i> | <i>Choric quintet</i> | <i>UE</i> | |
| QUI 81 | <i>Lütkemann</i> | <i>Fantasia on Innsbruck Ich muss dich lassen</i> | <i>LPM</i> | |
| QUI 82 | <i>David Thompson</i> | <i>Latin American Suite no. 2</i> | <i>Oriel</i> | |
| QUI 83 | <i>John Hawkes</i> | <i>Suite</i> | <i>Oriel</i> | |
| QUI 84 | <i>Hassler</i> | <i>Three 5-part Motets</i> | <i>Hawthorns</i> | |
| QUI 85 | <i>Various</i> | <i>Jacobean Consort Music Book 3 Five Fantasias of Five Parts</i> | <i>Stainer and Bell</i> | <i>SSATB No score</i> |
| QUI 86 | <i>Alison Lewin</i> | <i>Two Ulster Folk Songs</i> | <i>Hawthorns</i> | |
| QUI 87 | | | | |
| QUI 88 | <i>Diego Ortiz</i> | <i>Three Recercadas</i> | <i>Orpheus</i> | <i>SATB Gb</i> |
| QUI 89 | <i>Scott Joplin</i> | <i>Magnetic Rag</i> | <i>Oriel</i> | <i>No score</i> |
| QUI 90 | <i>Paul Clark</i> | <i>The Highway to Dublin</i> | | |
| QUI 91 | <i>Paul Clark</i> | <i>Irish Suite</i> | <i>Hawthorns</i> | |
| QUI 92 | <i>Paul Clark</i> | <i>Pakington's Pound</i> | | |

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| QUI 93 | Billy Mayerl | Autumn Crocus | | SATBB |
| QUI 94 | Paul Clark | Three Avocations | | |

Six recorders

| No. | Composer | Title | Publisher | Notes |
|---------|-----------------------------------|--|-------------------------|--------------------------------|
| *SEX 1 | William Byrd | Fantasy sextet, pavin and galliard | Oriel | SAATBB and AAATBB |
| SEX 2 | Orlando Gibbons | Fantasia no. 3 | Oriel OL128 | SSAATB |
| *SEX 3 | Colin Hand | Fanfare for a Festival | Schott | |
| SEX 4 | John Adson | Courtly Masquing Ayres | UE | SSAATB; see QUI 41 |
| SEX 5 | William Daman | Fantasia di Sei Soprani | Mappa Mundi | TTTTTB |
| SEX 6 | Steve Marshall | Gorged on Cheddar | May Hill Edition | SAATTB |
| SEX 7 | Scott Joplin | Weeping Willow | Polyphonic Publications | ATTBBGrB |
| SEX 8 | Tomkins Wilbye | Music Divine Draw on, Sweet Night | Oriel | |
| SEX 9 | Gibbons Schmelzer | Fantasia no. 6 a 6 Sonata 5 a 6 | Oriel | SSATTB |
| SEX 10 | Mozart | Divertimento no. 11 | Oriel | Sop, SAATB |
| SEX 11 | Gounod | Petite Symphonie 1st movt. | Oriel | SAATTB |
| SEX 12 | Gounod | Petite Symphonie Andante cantabile and Scherzo | Oriel | SAATTB |
| *SEX 13 | Andrew Challinger | Three Dances | Montem Music | |
| SEX 14 | Mancini/Rodgers, arr. P. Clark | Moon River + Blue Moon | | No score |
| *SEX 15 | Anon., 1730, arr. Jane Minns | Double Reed Concerto | Peacock Press | TTTTBGB See Large ensembles |
| SEX 16 | Gussago | Two Sonatas | LPM | SAATT T/B |
| SEX 17 | Orlando Gibbons | Two Fantasias 2 and 3 | Oriel OL113 | |
| *SEX 18 | John Hawkes | Dance Suite | Peacock Press | SAATTB |
| SEX 19 | Brade, Coperario et al. | Jacobean Consort Music Book 5 for recorders or viols | Stainer and Bell | SSATTB No score |
| SEX 20 | Melchior Franck | Seven Intradadas for six instruments | LPM | 4 scores |
| SEX 21 | Orlando Gibbons | Two Fantasias in 6 Parts | Oriel | |
| SEX 22 | | | | |
| SEX 23 | Bach/Palestrina | Kyrie from B minor Mass/Litaniae de Beata Virgine Maria | Oriel | |
| SEX 24 | Anon | In Nomine | Oriel | |
| *SEX 25 | Johann Strauss | Persian March/Sängerlust Polka | Oriel | |
| SEX 26 | Schein | Canzon a 6 | Hawthorns | |
| SEX 27 | Anon. | 2 Passamezzi | LPM | |
| SEX 28 | Alonso Lobo | Versa est in luctum | Landmark Press | AATBBB |
| SEX 29 | William White | 2 Pavans | LPM | |
| SEX 30 | Various | Suite from the Royal Wind Music of | OUP | |

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|---------|-----------------------------|-------------------------------------|---------------------|-----------------------------------|
| | | <i>King James I</i> | | |
| SEX 31 | Jenkins | <i>Fantasy no. 8</i> | CRCS | SATBGB |
| SEX 32 | John Taverner | <i>Quemadmodum</i> | CRCS | AATBGB |
| SEX 33 | Nicolas Gombert | <i>Changeons Propos</i> | CRCS | |
| *SEX 34 | Steve Marshall | <i>The Dream Country</i> | May Hill Edition | SAATTB + optional Gb +Cb |
| SEX 35 | Boccherini, arr. Jane Minns | <i>La Musica Notturna di Madrid</i> | Peacock Press | Suite of 4 pieces for 4-6 players |
| SEX 36 | Mussorgsky | <i>Gopak</i> | Hawthorns | SopSAATB |
| *SEX 37 | Eric Satie | <i>Three Gymnopédies</i> | Peacock Press | SATBGBCb |
| *SEX 38 | Alan Davis | <i>Windways</i> | Edition Tre Fontane | SSATTB |

Seven recorders

| No. | Composer | Title | Publisher | Notes |
|-------|---------------------------------|---------------------------------------|-----------|------------------------------|
| SEP 1 | Trevor Hold | <i>Rutterkin</i> | Tomus | SSAATBB |
| SEP 2 | William Walton, arr. Bloodworth | <i>Suite for recorders</i> | Oriel | SAATTBB (+ GB and CB ad lib) |
| SEP 3 | Robert Parsons | <i>Two In Nomines</i> | Oriel | SSAATBB and SAABBBB |
| SEP 4 | Schmelzer | <i>Sonata for 7</i> | Schott | |
| SEP 5 | Colin Touchin | <i>Sonata</i> | Tomus | |
| SEP 6 | Delius | <i>To be Sung of a Summer's Night</i> | Schott | Part 1 is for 6 |

Eight recorders

| No. | Composer | Title | Publisher | Notes |
|--------|-------------------------------------|-------------------------------|-----------|---|
| OCT 1 | Praetorius | <i>In dulci jubilo</i> | LPM | SATB x 2 |
| *OCT 2 | Tiburtio Massaino | <i>Canzona XXXIV</i> | UE | SSTB and AATB 3 scores and 3 of each part |
| OCT 3 | Ludovico Grossi da Viadana | <i>Canzona: La Padovana</i> | UE | SATB x 2 |
| OCT 4 | Hassler | <i>Canzona duodecimi toni</i> | | SATB x 2 |
| OCT 5 | Hassler | <i>Canzona noni toni</i> | | SATB x 2 |
| OCT 6 | Gabrieli | <i>Canzona septimi toni</i> | | SATB x 2 |
| *OCT 7 | Orlando de Lasso | <i>Tutto lo di a 8</i> | | SATB x 2 |
| OCT 8 | Gabrieli | <i>Chiar' Angioletta</i> | | SATB x 2 |
| OCT 9 | Gabrieli | <i>Canzon Primi Toni</i> | Oriel | SATB x 2 |
| OCT 10 | Rognoni Taeggio | <i>Tota pulchra es</i> | LPM | SATB x 2 |
| OCT 11 | Rognoni Taeggio | <i>Cantate Domino</i> | LPM | SATB x 2 |
| OCT 12 | Giovanni Cavaccio + Rognoni Taeggio | <i>2 Canzoni</i> | LPM | SATB x 2 |
| OCT 13 | Gabrieli | <i>Sonata pian e forte</i> | LPM | SATB x 2 |
| OCT 14 | Gabrieli | <i>O Magnum Mysterium</i> | LPM | SATB x 2 |
| *OCT | Aurelio Bonelli | <i>2 Toccatas</i> | LPM | 2 choirs |

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| 15 | | | | |
| *OCT 16 | Giovanni Priuli | Adoramus te Christe | LPM | SATB x 2 |
| OCT 17 | Giovanni Gastoldi | 2 Dialoghi | LPM | SATT + SATB |
| OCT 18 | Gabrieli | O felice giorno | LPM | SATB x 2 |
| OCT 19 | Gibbons | O clap your hands | Oriel | |
| OCT 20 | Victoria | Ave Maria + Dixit Dominus | Oriel | 2 choirs |
| *OCT 21 | Gioseffo Guami | La Lucchesina | LPM | SATB x 2 |

Ten recorders

| No. | Composer | Title | Publisher | Notes |
|-------------------|------------------------------|---|-----------|--|
| DE 1 | Orlando de Lasso | Hor che la nuova e vaga primavera 2 choirs | LPM | 1 full score, 4 scores for each choir |
| DE 2 | Scarlatti, arr. F. Baines | Capriccio fugato | Schott | SSSSAATTB 2 scores and sets of parts |
| DE 3 | Lasso and Croce | Two anthems: Trionfo del tempo and Ecco l'alma beata | Tomus | SSSAT + SATBB |
| DE 4 Missing | Gabrieli | 2 Canzonas in 10 parts | Litolff | Two choirs |
| * DE 5 Missing | Gabrieli | Deus, Deus meus | LPM | Two choirs, incl. viol parts |
| DE 6 | Dowland/Melville | Lacrimae tango | | SATTB + TBBGbCb, 2 of each, no score |

Boxed sets/collections

| No. | Composer | Title | Publisher | Notes |
|--------|----------------|---|-----------|-------------------|
| Coll 1 | William Brade | Pavans, Galliards and Canzonas, 1609 for 5 | LPM | |
| Coll 2 | Holborne | Pavans, galliards, almains for 5 | LPM | |
| Coll 3 | Dowland | Complete consort music for 5 | Schott | |
| Coll 4 | Thomas Simpson | Taffel Consort | LPM | Optional continuo |

Large ensembles/recorder orchestra

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|---------|-------------------------------------|--|---|---------------------------------------|
| 2013 | <i>Rhona Clarke</i> | <i>Heading West</i> | <i>SRP festival commission 2013</i> | <i>SATB + SATBB/Cb</i> |
| 2012 | <i>Anne Martin</i> | <i>Surrey Leaves</i> | <i>SRP festival commission 2012</i> | <i>SopSSAATTBBGb + opt. Cb</i> |
| 2015 | <i>Sasha Johnson Manning</i> | <i>Wolf Suite</i> | <i>SRP festival commission 2015</i> | <i>SopSSAATTBGbCb</i> |
| 2016 | <i>Nicholas Wynne</i> | <i>Joyride</i> | <i>SRP festival commission 2016</i> | <i>SSAATTBGbCb</i> |
| 2017 | <i>David Gordon</i> | <i>Quercus quodlibet</i> | <i>SRP festival commission 2017</i> | <i>SATBGbCb x2</i> |
| 2022 | <i>Alyson Lewin</i> | <i>Roses by the river</i> | <i>Commissioned in memory of Pat Flanagan</i> | |
| 2022 | <i>Stephen Watkins</i> | <i>Septet</i> | <i>SRP festival 2022</i> | |
| | <i>Ravel, arr. Bonsor</i> | <i>Pavane pour une infante defunte</i> | <i>Schott</i> | <i>Divisi, so needs larger group.</i> |
| *SEX 3 | <i>Colin Hand</i> | <i>Fanfare for a Festival</i> | <i>Schott</i> | |
| *SEX 13 | <i>Andrew Challinger</i> | <i>Three Dances</i> | <i>Montem Music</i> | |
| *SEX 15 | <i>Anon., 1730, arr. Jane Minns</i> | <i>Double Reed Concerto</i> | <i>Peacock Press</i> | <i>TTTTBGb</i> |
| *SEX 18 | <i>John Hawkes</i> | <i>Dance Suite</i> | <i>Peacock Press</i> | <i>SAATTB</i> |
| *SEX 34 | <i>Steve Marshall</i> | <i>The Dream Country</i> | <i>May Hill Edition</i> | <i>SAATTB + optional Gb +Cb</i> |
| *SEX 37 | <i>Eric Satie</i> | <i>Three Gymnopédies</i> | <i>Peacock Press</i> | <i>SATBGbCb</i> |
| *SEX 38 | <i>Alan Davis</i> | <i>Windways</i> | <i>Edition Tre Fontane</i> | <i>SSATTB</i> |